

Ferhan & Ferzan Önder, piano duo
with the **ALFa Percussion Duo**, Percussion

“Arabian Nights”

Büşra Kayıkcı (*1990)	1. Son Saatler
	2. Melez Lavanta
	3. Falad
Fazil Say (*1970)	Excerpts from “Gezi Park 1” Concerto for two pianos and orchestra (arr. for two pianos and percussion by Martin Grubinger sen.)
Fazil Say (*1970)	Excerpts from Variations op. 32 for two pianos and percussion
Steve Reich (*1936)	Quartet for two pianos and two vibraphones, 2 nd movement
Avner Dorman (*1975)	Moments from “Spices, Perfumes, Toxins!” (arr. for two pianos and two percussions by Paul Leonard Schäffer)

Narrations between the pieces of music and sometimes, if it makes sense programmatically, also during the music

Together with the ALFa Percussion Duo, the piano duo Ferhan & Ferzan Önder present a musical, magical journey into the fascinating soundscapes of the Orient. The literary background of this newly created program is the collection of stories from "One Thousand and One Nights", which in Central Europe is almost synonymous with "oriental fairy tales". The combination of piano music with rhythmically concise percussion sounds enabled the composers represented in this program to create a broad tonal palette and to paint their exotic ideas in a richly colourful way.

Discover this colorful and magical music from the Orient with us and let yourself be enchanted by the fairy tales of 1001 nights!

A musical mixture of Arabic tradition and Western modernity will intoxicate your senses in a variety of ways with seductive sounds and rhythms.

“Mirrors from the East”

Steve Reich (*1936)	Quartet for two pianos and two vibraphones
Fazil Say (*1970)	Variations op. 32 for two pianos and percussion

Avner Dorman (*1975)

"Spices, Perfumes, Toxins!" (arr. for two pianos and two percussions by Paul Leonard Schäffer)

"Powerful and virtuoso sounds paired with subtle musical delicacy" - this combination awaits the audience when the world-famous and renowned piano duo Ferhan & Ferzan Önder meet the ALFa Percussion Duo.

On this evening, oriental and eastern music full of powerful sounds and rhythms will be juxtaposed with the magic of Steve Reich's minimal music.

The focus of this program is the work "Spices, Perfumes, Toxins" by the American-Israeli composer and conductor Avner Dorman, in an arrangement for 2 pianos and 2 percussionists. Experience the enormous tonal variety of this work, originally conceived for orchestra and solo percussionists!